

# **Cinema And The Second Sex (Women Make Cinema (Hardcover Continuum)) By Carrie Tarr**

**By Carrie Tarr**

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Women's cinema is the work of women film directors and, Cinema and the Second Sex. Women's Filmmaking in France in the 1980s and 1990s, New York, Continuum, 2001.

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and 1990s. Continuum International Publishing Group. pp

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Web based directory of Women's Studies books with Thinking About Women: Sociological Perspectives on Sex (Women Make Cinema) (Hardcover) Author: Carrie Tarr

<http://www.buzzmag.com/nonfiction/womens-studies/>

**definition - women s cinema - Sensagent.com -**

antonyms, derivatives of women s cinema, Cinema and the Second Sex. Women's Filmmaking in France in the 1980s and 1990s, New York, Continuum, 2001.

<http://dictionary.sensagent.com/women%20s%20cinema/en-en/>

**Cinema and the second sex : women's filmmaking in -**

Genre/Form: Biography History: Additional Physical Format: Online version: Tarr, Carrie. Cinema and the second sex. New York : Continuum, 2001 (OCoLC)606808824

<http://www.worldcat.org/title/cinema-and-the-second-sex-womens-filmmaking-in-france-in-the-1980s-and-1990s/oclc/46314659>

**Prof Carrie Tarr - Faculty of Arts and Social -**

Prof Carrie Tarr. Position: Honorary Cinema and the second sex: women's filmmaking in France in the 1980s and 1990s. New York, USA; London, U.K. : Continuum. 312p

<http://fass.kingston.ac.uk/faculty/staff/cv.php?staffnum=154>

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Mich le Rosier. From Wikipedia, the free Since 1973 Rosier has worked as a film director and screenwriter for French-language cinema. Her first two films

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Taylor & Francis Online recently reset Freedman , Jane and Tarr , Carrie . 171 88. Oxford: Berg Cinema and the Second Sex: Women's Filmmaking in

<http://www.tandfonline.com/doi/full/10.1080/09639489.2013.776735>

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**Behind the Camera (09 26037 ) -**

Women's cinema : Alison Butler. London : Wallflower, 2002. Part 6 'Authorship and Cinema' The cinema book / edited by Pam Cook and Mieke Bernink.

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