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Book information and reviews for ISBN:0230336892,Get Real: Documentary Theatre Past And Present (Performance Interventions) by Alison Forsyth.

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In: Forsyth, Alison and Megson, Chris, (eds.) Get real : documentary theatre past and present. (Performance Interventions) ISBN 9780230221154

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Get Real: Documentary Theatre Past and -

Home > Theatre Research International > Volume 35 > Issue 03 > Get Real: Documentary Theatre Past and Present. Edited by Alison Forsyth and Chris Megson.

http://journals.cambridge.org/abstract_S0307883310000386

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raises provocative questions about documentary theatre's relationship to new Get Real: Documentary Theatre Past and Present (Performance Interventions) By:

<http://www.whsmith.co.uk/products/get-real-documentary-theatre-past-and-present-performance-interventions/9780230336896>

The promise of documentary - WRAP: Warwick -

(2009) The promise of documentary. In: Forsythe, Get real : documentary theatre past and present. Performance interventions .

<http://wrap.warwick.ac.uk/41231/>

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<http://www.gettextbooks.com/search/?isbn=Martin+Puchner+Editor&pg=2>

eBook Product : Palgrave Connect -

Carol Martin, Theatre of the Real , Palgrave Macmillan October 2012. Chapter 1. Theatre of the Real: An Overview; In Get Real: Documentary Theatre Past and

<http://www.palgraveconnect.com/pc/doi/10.1057/9781137295729>

Cambridge Journals Online - New Theatre Quarterly -

Home > New Theatre Quarterly > Volume 26 > Issue 01 > Alison Forsyth and Chris Megson, ed. Get Real: Documentary Theatre Past and Present Basingstoke: Palgrave
<http://journals.cambridge.org/action/displayAbstract?aid=7206920>

Contesting Performance: Emerging Sites of Research -

Get Real: Documentary Theatre Past and Present; Performance Interventions Publication Date: 20091231 Binding: HARDCOVER Grade Level: Professional and scholarly
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Jun 27, 2012 edited by Alison Forsyth and Chris Megson titled Get Real: Documentary Theatre Past and Present. Pointing toward the real. intervention and the
<https://realtheatre.wordpress.com/2012/06/28/pointing-toward-the-real/>

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<http://www.tvguide.com/tvshows/intervention-2005/episode-1-season-1/alyson-and-tommy/197272>

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Dr Alison Forsyth - Aberystwyth University -

Dr Alison Forsyth (degrees from Get Real: Documentary Theatre Past and Present., Documentary Theatre Past and Present. Performance Interventions edited by
<http://www.aber.ac.uk/en/tfts/staff/alf/>

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<http://call-for-papers.sas.upenn.edu/node/24967>

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Colin Chambers - Faculty of Arts and Social -

Colin Chambers. Position: NA: Chris, (eds.) Get real : documentary theatre past and present. Basingstoke, (Performance Interventions)

<http://fass.kingston.ac.uk/faculty/staff/cv.php?staffnum=1082>

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