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Home > Theatre Research International > Volume 35 > Issue 03 > Get Real: Documentary Theatre Past and Present. Edited by Alison Forsyth and Chris Megson.

http://journals.cambridge.org/abstract_S0307883310000386

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Contesting Performance: Emerging Sites of Research -

Get Real: Documentary Theatre Past and Present; Performance Interventions Publication Date: 20091231 Binding: HARDCOVER Grade Level: Professional and scholarly

<http://www.powells.com/biblio/9780230008458>

Publications - Dr Yvette Hutchison - Department of -

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http://www2.warwick.ac.uk/fac/arts/theatre_s/staff/dr_yvette_hutchison/publications/

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http://www.academia.edu/803705/Review_of_Get_Real_Documentary_Theatre_Past_and_Present_ed._Alison_Forsyth_and_Chris_Megson_Basingstoke_and_New_York_Palgrave_Macmillan_2009_and_Dr_amaturgy_of_the_Real_on_the_World_Stage_ed._Carol_Martin_Basingstoke_and_New

Get Real: Documentary Theatre Past and Present : -

Get Real: Documentary Theatre Past and Present by Alison Forsyth, Chris Megson, 9780230336896, available at Book Depository with free delivery worldwide.

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Irish Theatre Magazine | Books | Get Real: -

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<http://www.irishtheatremagazine.ie/Books/Get-Real--Documentary-Theatre-Past-and-Present>

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<http://www.samuelfrench-london.co.uk/p/47466/get-real-documentary-theatre-past-and-present>

Colin Chambers - Faculty of Arts and Social -

Colin Chambers. Position: NA: Chris, (eds.) Get real : documentary theatre past and present. Basingstoke, (Performance Interventions)

<http://fass.kingston.ac.uk/faculty/staff/cv.php?staffnum=1082>

Get Real: Documentary Theatre Past And Present (-

Book information and reviews for ISBN:0230336892,Get Real: Documentary Theatre Past And Present (Performance Interventions) by Alison Forsyth.

<http://www.openisbn.com/isbn/0230336892/>

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Jun 27, 2012 edited by Alison Forsyth and Chris Megson titled Get Real: Documentary Theatre Past and Present. Pointing toward the real. intervention and the

<https://realtheatre.wordpress.com/2012/06/28/pointing-toward-the-real/>

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Theatre History & Companies. Theatre History & Companies; Africa; Asia; Australia; Europe; North America; Documentary Theory & Practice; Film History; TV & Film

<http://www.booknook.com.au/drama-and-theatre/drama-theory/get-real-documentary-theatre-past-and-present>

CFP: Documentary Theatre Past and Present (6/15/06 -

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Martin Puchner Editor - GetTextbooks.com -

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Dr Alison Forsyth - Aberystwyth University -

Dr Alison Forsyth (degrees from Get Real: Documentary Theatre Past and Present., Documentary Theatre Past and Present. Performance Interventions edited by

<http://www.aber.ac.uk/en/tfts/staff/alf/>

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Documentary Theatre The Laramie Project - Duke -

has an essay about Corrie in the anthology Get Real: Documentary Theater Past and Present of documentary performance: Documentary theater is a

<http://sites.duke.edu/dukeinlaramie/tag/documentary-theatre/>

History in the driving seat: Unity Theatre and the -

In: Forsyth, Alison and Megson, Chris, (eds.) Get real : documentary theatre past and present. (Performance Interventions) ISBN 9780230221154

<http://eprints.kingston.ac.uk/id/eprint/5096>

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Get Real - Palgrave Connect -

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<http://www.palgraveconnect.com/pc/doifinder/view/10.1057/9780230236943>

Cambridge Journals Online - New Theatre Quarterly -

Home > New Theatre Quarterly > Volume 26 > Issue 01 > Alison Forsyth and Chris Megson, ed. Get Real: Documentary Theatre Past and Present Basingstoke: Palgrave

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