

# Get Real: Documentary Theatre Past And Present (Performance Interventions)

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## National Theatre Shop - Get Real: Documentary -

Over the past two decades, practitioners across the West have used documentary performance-making to confront new socio-political realities. This book, now in

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### **Review of Get Real: Documentary Theatre Past - -**

Review of Get Real: Documentary Theatre Past and Present, ed. Alison Forsyth and Chris Megson (Basingstoke and New York: Palgrave Macmillan, 2009) and Dramaturgy of

[http://www.academia.edu/803705/Review\\_of\\_Get\\_Real\\_Documentary\\_Theatre\\_Past\\_and\\_Present\\_ed.\\_Alison\\_Forsyth\\_and\\_Chris\\_Megson\\_Basingstoke\\_and\\_New\\_York\\_Palgrave\\_Macmillan\\_2009\\_and\\_Dramaturgy\\_of\\_the\\_Real\\_on\\_the\\_World\\_Stage\\_ed.\\_Carol\\_Martin\\_Basingstoke\\_and\\_New](http://www.academia.edu/803705/Review_of_Get_Real_Documentary_Theatre_Past_and_Present_ed._Alison_Forsyth_and_Chris_Megson_Basingstoke_and_New_York_Palgrave_Macmillan_2009_and_Dramaturgy_of_the_Real_on_the_World_Stage_ed._Carol_Martin_Basingstoke_and_New)

### **The promise of documentary - WRAP: Warwick -**

(2009) The promise of documentary. In: Forsythe, Get real : documentary theatre past and present. Performance interventions .

<http://wrap.warwick.ac.uk/41231/>

### **History in the driving seat: Unity Theatre and the -**

In: Forsyth, Alison and Megson, Chris, (eds.) Get real : documentary theatre past and present. (Performance Interventions) ISBN 9780230221154

<http://eprints.kingston.ac.uk/id/eprint/5096>

### **Get Real: Documentary Theatre Past And Present ( -**

Book information and reviews for ISBN:0230336892,Get Real: Documentary Theatre Past And Present (Performance Interventions) by Alison Forsyth.

<http://www.openisbn.com/isbn/0230336892/>

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raises provocative questions about documentary theatre's relationship to new Get Real: Documentary Theatre Past and Present (Performance Interventions) By:

<http://www.whsmith.co.uk/products/get-real-documentary-theatre-past-and-present-performance-interventions/9780230336896>

### **Martin Puchner Editor - GetTextbooks.com -**

Plato's Shadows Theater, Philosophy, and the Problem of Ideas by Martin Puchner Hardcover, 254 Pages,

<http://www.gettextbooks.com/search/?isbn=Martin+Puchner+Editor&pg=2>

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Review of Get Real: Documentary Theatre Past and Present, documentary plays it analyses, Get Real of documentary film into theatre and performance

[http://www.academia.edu/803705/Review\\_of\\_Get\\_Real\\_Documentary\\_Theatre\\_Past\\_and\\_Present\\_ed.\\_Alison\\_Forsyth\\_and\\_Chris\\_Megson\\_Basingstoke\\_and\\_New\\_York\\_Palgrave\\_Macmillan\\_2009\\_and\\_Dramaturgy\\_of\\_the\\_Real\\_on\\_the\\_World\\_Stage\\_ed.\\_Carol\\_Martin\\_Basingstoke\\_and\\_New](http://www.academia.edu/803705/Review_of_Get_Real_Documentary_Theatre_Past_and_Present_ed._Alison_Forsyth_and_Chris_Megson_Basingstoke_and_New_York_Palgrave_Macmillan_2009_and_Dramaturgy_of_the_Real_on_the_World_Stage_ed._Carol_Martin_Basingstoke_and_New)

### **Intervention Season 4 Episode 2 - Watch Full -**

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<http://video.phx2.tvguide.com/tvshows/intervention/episode-2-season-4/dawn-and-fabian/197272/>

### **Publications - Dr Yvette Hutchison - Department of -**

Apr 10, 2014 Publications by Dr Yvette Hutchison Living theatre in a person s performance . In Get Real: Documentary Brokering cultural interventions

[http://www2.warwick.ac.uk/fac/arts/theatre\\_s/staff/dr\\_yvette\\_hutchison/publications/](http://www2.warwick.ac.uk/fac/arts/theatre_s/staff/dr_yvette_hutchison/publications/)

### **Dr Alison Forsyth - Aberystwyth University -**

Dr Alison Forsyth (degrees from Get Real: Documentary Theatre Past and Present., Documentary Theatre Past and Present. Performance Interventions edited by

<http://www.aber.ac.uk/en/tfts/staff/alf/>

### **CFP: Documentary Theatre Past and Present (6/15/06 -**

GET REAL: DOCUMENTARY THEATRE PAST AND PRESENT (edited by Chris Megson and Alison Forsyth)=20 new approaches to documentary theatre/performance in varied sites of =

<http://call-for-papers.sas.upenn.edu/node/24967>

### **The performance of truth and justice in Northern -**

Information on Middlesex University's Research Repository: a online collection of Middlesex University's research outputs

<http://eprints.mdx.ac.uk/11658/>

### **Get Real: Documentary Theatre Past and -**

Home > Theatre Research International > Volume 35 > Issue 03 > Get Real: Documentary Theatre Past and Present. Edited by Alison Forsyth and Chris Megson.

[http://journals.cambridge.org/abstract\\_S0307883310000386](http://journals.cambridge.org/abstract_S0307883310000386)

### **Pointing toward the real | Upsurges of the Real: a -**

Jun 27, 2012 edited by Alison Forsyth and Chris Megson titled Get Real: Documentary Theatre Past and Present. Pointing toward the real. intervention and the

<https://realtheatre.wordpress.com/2012/06/28/pointing-toward-the-real/>

### **Get Real: Documentary Theatre Past and Present: -**

Get Real: Documentary Theatre Past and historical trajectories and developing poetics of documentary theatre and performance. Performance Interventions;

<http://www.amazon.it/Get-Real-Documentary-Theatre-Present/dp/0230221157>

### **Documentary Theatre The Laramie Project - Duke -**

has an essay about Corrie in the anthology Get Real: Documentary Theater Past and Present of documentary performance: Documentary theater is a

<http://sites.duke.edu/dukeinlaramie/tag/documentary-theatre/>

### **Intervention Season 1 Episode 1 - Watch Full -**

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<http://www.tvguide.com/tvshows/intervention-2005/episode-1-season-1/alyson-and-tommy/197272>

### **Cambridge Journals Online - New Theatre Quarterly -**

Home > New Theatre Quarterly > Volume 26 > Issue 01 > Alison Forsyth and Chris Megson, ed. Get Real: Documentary Theatre Past and Present Basingstoke: Palgrave

<http://journals.cambridge.org/action/displayAbstract?aid=7206920>

### **Get Real: Documentary Theatre Past and Present -**

Over the past two decades, theatre practitioners across the West have turned to documentary modes of performance-making to confront new socio-political realities.

<http://www.amazon.com/Get-Real-Documentary-Performance-Interventions/dp/0230336892>

### **Get Real TV Show | TVGuide.com -**

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<http://www.tvguide.com/tvshows/get-real/100174>

### **Contesting Performance: Emerging Sites of Research -**

Get Real: Documentary Theatre Past and Present; Performance Interventions Publication Date: 20091231 Binding: HARDCOVER Grade Level: Professional and scholarly

<http://www.powells.com/biblio/9780230008458>

### **Verbatim theatre in South Africa : living theatre -**

Verbatim theatre in South Africa : living theatre in a person s (eds.) Get real : documentary theatre past and present. Performance interventions

<http://wrap.warwick.ac.uk/41222/>

### **Irish Theatre Magazine | Books | Get Real: -**

Get Real: Documentary Theatre Past and Present. theatre makers have frequently turned to documentary modes of performance to explore social and political realities.

<http://www.irishtheatremagazine.ie/Books/Get-Real--Documentary-Theatre-Past-and-Present>

### **Ebook Moving Target Theatre Translation And -**

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<http://www.freebooksonline.net/pdf/moving-target-theatre-translation-and-cultural-relocation>

### **Colin Chambers - Faculty of Arts and Social -**

Colin Chambers. Position: NA: Chris, (eds.) Get real : documentary theatre past and present. Basingstoke, (Performance Interventions)

<http://fass.kingston.ac.uk/faculty/staff/cv.php?staffnum=1082>

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practitioners across the West have used documentary performance Get Real: Documentary Theatre Past and Present ways of working and modes of intervention

<http://www.samuelfrench-london.co.uk/p/47466/get-real-documentary-theatre-past-and-present>

**Get Real: Documentary Theatre Past and Present : -**

Get Real: Documentary Theatre Past and Present by Alison Forsyth, Chris Megson, 9780230336896, available at Book Depository with free delivery worldwide.

<http://www.bookdepository.com/Get-Real-Documentary-Theatre-Past-Present/9780230336896>

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Get Real: Documentary Theatre Past and Present. Alison. This has led to an astonishing range of performance styles, ways of working and modes of intervention in

<http://cadair.aber.ac.uk/dspace/handle/2160/2441>

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<http://www.powells.com/biblio/9780230221154>

**eBook Product : Palgrave Connect -**

Carol Martin, Theatre of the Real , Palgrave Macmillan October 2012. Chapter 1. Theatre of the Real: An Overview; In Get Real: Documentary Theatre Past and

<http://www.palgraveconnect.com/pc/doifinder/10.1057/9781137295729>

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<http://www.palgraveconnect.com/pc/doifinder/view/10.1057/9780230236943>