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Loudness perception - Psychology Wiki -

Magnitude and category scales and their relation: Loudness growth under masking: Relation to true sensorineural impairment: Journal of Speech & Hearing

http://psychology.wikia.com/wiki/Loudness_perception

Auditory Scene Analysis: A Prerequisite for -

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http://link.springer.com/chapter/10.1007/978-3-540-73009-5_32

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<http://psycnet.apa.org/psycinfo/2009-08199-000/>

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Loudness, masking and their relation to the hearing process and the problem of noise measurement. J. Perception of speech and its relation to telephony. J. Acoust.

<http://dl.acm.org/citation.cfm?id=1891039>

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Biographical Memoirs V.61 - National Academies -

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http://www.nap.edu/openbook.php?record_id=2037&page=164

Factors Influencing Tinnitus Loudness -

the loudness of their tinnitus is a acoustic stimulation needed to mask the tinnitus Andersson G. Tinnitus loudness matchings in relation to annoyance and

<https://www.scribd.com/doc/273394781/Factors-Influencing-Tinnitus-Loudness>

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Research from JAMA Otolaryngology Head & Neck Surgery MODERN ASPECTS OF THE RECRUITMENT PHENOMENON. 1. Loudness, Masking and Their Relation to the

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AES E-Library A Model for the Prediction of -

the way that specific loudness is related to Relation between Loudness and Masking Frequencies and Their Relation to the Absolute

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paper is to examine the phenomenon of perceived hierarchic structure in language and music and the their relation to size, or loudness, we are

<http://www.jstor.org/stable/842898>

Nonlinear cochlear signal processing - Cogprints -

\newblock Physical measurements of audition and their bearing on the theory of . hearing. \newblock
Relation between loudness and masking. \newblock
<http://cogprints.org/1512/>

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http://assets.cambridge.org/97805216/88895/toc/9780521688895_toc.pdf

Changing with the Times: Managing Low-Frequency -

A low frequency hearing loss may also be related to disease processes with masking, occlusion, loudness frequency hearing loss is their difficulty
<http://www.hearingreview.com/2003/11/changing-with-the-times-managing-low-frequency-hearing-loss/>

AES E-Library Dynamic Range Requirement for -

H. Fletcher, "Loudness, Masking and Their Relation to the Hearing Process and the Problem of Noise Measurement", JASA, Learn more about the AES E-Library.
<http://www.aes.org/e-lib/browse.cfm?elib=11981>

Extracting Auditory Cues in Tone-in-Noise -

observers showed poor consistency in their responses, Fletcher, H. (1938). Loudness, masking and their relation to the hearing process and the problem of
http://www.frontiersin.org/10.3389/conf.fncom.2011.53.00074/event_abstract

BIBLIOGRAPHY OF SPEECH EDUCATION SUPPLEMENT 1939 1948 -

Journal of Speech and Hearing 26 '47 The methods of proof used by Clarence Darrow the speaking methods of William Henry David Murray. Harvey
<http://tera-3.ul.cs.cmu.edu/NASD/d23d381a-642a-4cb1-bd42-5373f518ed1d/lemur/3554.shtml>

Sensation And Perception Ch. 09 Hearing Physiology -

The phenomenon known as two-tone suppression occurs Auditory response curvesb. Equal-loudness Experimenters often use _____ as masking in their
<http://www.proprofs.com/flashcards/story.php?title=sensation-perception-ch-09-hearing-physiology>

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9.1 Related fields; 9.2 Psychoacoustic topics; The human ear can nominally hear sounds in the range
Some species of owls have their ears placed asymmetrically
<http://en.wikipedia.org/wiki/Psychoacoustics>

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(1977); the formula doesn't appear in their 1972 first edition: Equal-loudness contour. Fletcher Munson curves; Related changes; Upload file; Special pages;
http://en.wikipedia.org/wiki/Mel_scale

Mel scale : definition of Mel scale and synonyms -

"Loudness, Masking and Their Relation to the Hearing Process and the Problem of Noise Measurement". Journal of the Acoustical Society of America 9 (4): 275 293.
<http://dictionary.sensagent.com/Mel%20scale/en-en/>

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<http://www.physicsclassroom.com/Class/sound/u1112a.cfm>

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these studies tell us a great deal about how humans process and recognize speech Loudness, masking and their relation to The dependence of the loudness of
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Auditory Perception - Cambridge University Press -

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