

# Not The Classical Ideal: Athens And The Construction Of The Other In Greek Art

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a historical review of the female nude in Greek art. Not the classical ideal: Athens and the construction of the other in Greek art. Leiden: BRILL,

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## **Attributed to the Painter of the Woolly Satyrs | -**

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regarding the limitation of expenses and ostentatious behavior at funerals in Athens. Athenian women were not allowed to cry for the ideal female  
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**Not the Classical Ideal | Brill -**

Not the Classical Ideal Institute of Fine Arts, teaches at the New York Academy of Art. She has published on Greek sculpture and Bryn Mawr Classical Review  
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### **D. Tsiafakis, The Allure and Repulsion of -**

Publisher: Leiden Brill Publication Date: 2000 Publication Name: B. Cohen (ed.) Not the Classical Ideal: Athens and the Construction of the Other in Greek Art

[http://www.academia.edu/1986881/D.\\_Tsiafakis\\_The\\_Allure\\_and\\_Repulsion\\_of\\_Thracians\\_in\\_the\\_Art\\_of\\_Classical\\_Athens](http://www.academia.edu/1986881/D._Tsiafakis_The_Allure_and_Repulsion_of_Thracians_in_the_Art_of_Classical_Athens)

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### **Classical Greece - Ancient History - HISTORY.com -**

Besides the Parthenon and Greek tragedy, classical Greece brought us the the sovereign governing body of Athens. Other legislators were chosen Art and

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### **Classical Greece - Wikipedia, the free -**

Later, due to democratic pressures, the 400 was replaced by a broader oligarchy called "the 5000." Alcibiades did not immediately return to Athens.

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### **Greco-Persian Cultural Relations Encyclopaedia -**

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Not the Classical Ideal Athens and the Construction of the Other in Greek Art Edited by Beth Cohen February 2000 ISBN: 9789004116184 Hardback (xvi, 560 pp

<http://www.brill.com/printpdf/5031>

### **Classical Athens - Wikipedia, the free -**

In the classical period, Athens was a center for the arts, learning and philosophy, home of Plato's Akademia and Aristotle's Lyceum

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humans as Classical Greek art developed into an  
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**New exhibition highlights ancient Greek beauty -**

New exhibition highlights ancient Greek beauty ideal. but that's not the norm for other peoples of A  
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**Acheloos Painter - Wikipedia, the free -**

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[http://en.wikipedia.org/wiki/Acheloos\\_Painter](http://en.wikipedia.org/wiki/Acheloos_Painter)

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<http://www.getty.edu/art/collection/objects/11743/attributed-to-bareiss-painter-medea-group-attic-black-figure-neck-amphora-greek-attic-about-530-520-bc/>

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