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By Eugene Narmour

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<http://www.let.rug.nl/~schreudr/lit/musicstruc.doc>

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The Implication-Realization (I-R) model of melodic expectation was developed by Eugene Narmour as an alternative to Schenkerian analysis centered less on music

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In this monumental work, Eugene Narmour formulates a comprehensive cognitive theory of melodic syntax. Expanding on the theories of Leonard B. Meyer, the author

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In music cognition and musical analysis, the study of melodic expectation considers the and Narmour's Implication-Realization model. level such as cognition

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Eugene Narmour (Author of Beyond Schenkerism) -

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