

The Analysis And Cognition Of Basic Melodic Structures: The Implication-Realization Model By Eugene Narmour

By Eugene Narmour

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<http://www.readbag.com/faculty-web-at-northwestern-music-gjerdingen-papers-pubreviews-narmourrev92>

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In this monumental work, Eugene Narmour formulates a comprehensive cognitive theory of melodic syntax. Expanding on the theories of Leonard B. Meyer, the author

<http://psycnet.apa.org/index.cfm?fa=search.displayRecord&uid=1991-97492-000>

Literature Music: Structure - RUG -

Ian & Eugene Narmour (1995). The Analysis & Cognition of Melodic The Analysis and Cognition of Basic Melodic Structures: the Implication-Realization Model.

<http://www.let.rug.nl/~schreudr/lit/musicstruc.doc>

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<http://www.dtic.upf.edu/~hpurwins/teaching/StudProj/Narmour/Narmour-presentation-mgrachten-2005-03-09.pdf>

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<http://www.citeulike.org/user/cmunson/article/1366420>

Cognition - Wikipedia, the free encyclopedia -

Cognition is the set of all mental abilities and processes related to knowledge: attention, memory and working memory, judgment and evaluation, reasoning and

<http://en.wikipedia.org/wiki/Cognition>

Hierarchical Expectation and Musical Style - The -

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<http://academic.research.microsoft.com/Author/42714400/eugene-narmour>

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Introduction. Cognition refers to processes such as memory, attention, language, problem solving, and planning. Many cognitive processes are thought to involve

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Eugene Narmour (Author of Beyond Schenkerism) -

Eugene Narmour is the author of Beyond Schenkerism (2.67 avg rating, 3 ratings, 0 reviews, published 1977), The Analysis and Cognition of Basic Melodic S

http://www.goodreads.com/author/show/704011.Eugene_Narmour

Melodic expectation - Wikipedia, the free -

In music cognition and musical analysis, the study of melodic expectation considers the and Narmour's Implication-Realization model. level such as cognition

http://en.wikipedia.org/wiki/Melodic_expectation

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Implication- Realization - Wikipedia, the free -

The Implication-Realization (I-R) model of melodic expectation was developed by Eugene Narmour as an alternative to Schenkerian analysis centered less on music

<http://en.wikipedia.org/wiki/Implication-Realization>

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http://en.wikipedia.org/wiki/Cognitive_work_analysis

Cognitive Linguistics and Critical Discourse -

Abstract: In this chapter, I survey the most recent developments at the intersection between Cognitive Linguistics and Critical Discourse Analysis.

http://www.academia.edu/2950646/Cognitive_Linguistics_and_Critical_Discourse_Analysis